



IOD Décor Transfers are a little delicate, need a little extra care, but are so worth it. They are easy to use and add instant style to your projects.

## PREPARATION IS KEY.

Keep your transfer with its backing sheet until you are ready to apply. Do not allow the adhesive side of transfer to touch anything prior to application. When handling the transfer, avoid letting the adhesive side touch itself (don't do in a windy environment). Do not store transfer in extreme temperatures or humid conditions, which can affect adhesion. If using Fusion Mineral Paint, wait 24 hours before applying the transfer to ensure the surface is dry. If using a chalk type paint, seal the paint first with a water-based topcoat. Let dry 24 hours and it's ready!

## **APPLICATION**

With the backing paper intact, lay your transfer on your piece to determine placement. You can cut and rearrange your design if you like.

Carefully remove the transfer from its white backing. Slowly and carefully lower the transfer onto your intended surface, making sure that it does not touch until the placement is correct. Use small pieces of low tack tape to hold it in place.

Using the provided tool start at a corner of the transfer and rub firmly to adhere the image to the surface. Gently lift the plastic carrier sheet at the corner and rub along the crease to easily transfer the image. If any parts aren't transferred when you lift, simply lay it back down and rub more on that portion. Do this until the entire image is transferred. Then remove the plastic and tape. After it is transferred, with a clean dry hand or a bit of the plastic carrier sheet, smooth down any bits that aren't flatly adhered.

We recommend sealing with a Fusion's Tough Coat, Furniture Wax or Beeswax Finish. There are known compatibility issues with Dixie Bell's Gator Hide and do not recommend it for transfers.

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